

NIAGARA BIENNIAL DESIGN AWARDS PROGRAM

PRESENTATION TO
PLANNING AND ECONOMIC
DEVELOPMENT COMMITTEE

MAY 08, 2019

Introduction

- ‘Niagara Community Design Awards’ was former design awards program
- New program being rebranded as “Niagara Biennial”
- Taking best components of previous awards program and delivering it as an updated Biennial event
- New format will align with best practices of other design awards programs throughout GTHA and beyond
- Will expand beyond typical design fields:
 - Architecture
 - landscape architecture
 - urban designencompassing broader segment of Region’s design community

**New
and
Improved
Design
Awards
Program**

History of Niagara Community Design Awards

- 'Niagara Community Design Awards' organized by Region for the 12 local area municipalities
- Design categories were: architecture, landscape architecture and urban design
- Ran annually from 2005 to 2016 for 12 installments
- Celebrated excellence in community design in Niagara
- Used Smarter Niagara growth principles as evaluation criteria
- Awards were organized into 12 categories, typically awarding one project per category:
 - Small or large scale projects, Public realm improvements, Architecture: small or large budget, Façade improvement, Adaptive re-use, Brownfield, Sustainability, Policy & Plans, Leadership & Legacy



Some Past Winners: 2011 – 2012



Inniskillin Wines,
Niagara-on-the-Lake



Scotiabank Convention Centre,
Niagara Falls



Gateway Secondary Plan,
Fort Erie



Niagara College – Welland Campus,
Welland



Niagara Falls History Museum,
Niagara Falls



Beamsville Community
Improvement Plan, Lincoln

Some Past Winners: 2013 – 2014



Pelham Street Mixed-Use, Pelham



Vale Health & Wellness Centre, Port Colborne



Façade Improvement, Thorold



Lundy's Lane Battlefield Gateway, Niagara Falls



Meridian Centre, St. Catharine



Canal Terrace Park, Welland

Some Past Winners: 2015 – 2016



East Fonthill Secondary Plan,
Pelham



Brock U - School of Fine and
Performing Arts, St. Catharines



Civic Gateway,
Grimsby



First Ontario Performing Arts Centre,
St. Catharines



Old Firehall,
Thorold



John Brant Public School,
Fort Erie

What is a Biennial?

- Large contemporary international exhibition
- Emphasis on contemporary (new) works
- Held every 2 years - bi-annually
- Subject matter: the arts, design, architecture, landscape architecture, and urban design
- Events occur over time frame of weeks to months
- Includes many events: exhibitions, installations, presentations, workshops and tours
- **Biennials are a source of local pride, tourism and cultural capital, bringing revenue to host city**

**Contemporary:
occurring in
the present**

Famous Biennials

- Over 100 Biennials in major cities throughout the world
- Some of the most famous Biennials:
 - La Biennale di Venezia (Venice, Italy)
 - Established in 1895
 - The “Olympics” of Art
 - Alternating years, hosts an architecture biennial
 - London Design Biennale (London, UK)
 - Alternating years, hosts an art biennial
 - Submissions from over 40 countries
 - Chicago Architectural Biennial (USA)
 - Attracts over 500,000 visitors



CHICAGO
ARCHITECTURE
BIENNIAL



LONDON
DESIGN
BIENNALE
2020

Design Awards in Canada

- Canada does not host any international Biennials
- Canada has many design awards programs held bi-annually
- Focus on: architecture, landscape architecture and urban design
- Programs held at national, provincial and municipal levels
- Function as design competition with a half day or evening event
- Culminates in awards ceremony



Why hold a Biennial in Niagara?

- Niagara Region equipped to host design awards program on behalf of the 12 local area municipalities
- Will build on Niagara's globally recognized name, evolving into an international event
- Collaborating with Economic Development and Tourism initiatives will create synergies
- As experienced by other International Biennials:
 - **Contribute to increased regional pride, investment, economic uplift and cultural capital**



**Improve Niagara's
Global brand**

Highlights of the Biennial Program

- Expand beyond standard categories to encompass broader segment of design community
- Potential new categories:
 - Industrial design, Interior design, and Graphic design
 - Plus Student design projects
- Creating a “Made in Niagara” theme to program
- Recognize work of local designers with “Niagara-based Designer” award
- Highlight projects that enhance built environment and design context of Niagara
- Promote engagement with design and development communities, providing learning and networking events

Showcasing
“Made in
Niagara”
Design
Excellence

Niagara Region's Creative Cluster

- Design fields are part of “Creative Cluster”
- Creative Cluster includes:
 - design services, media, publishing, marketing, entertainment, music, visual arts, performing arts and culture
- 2018: cluster had 1,314 businesses with 7,538 jobs
- 2011 to 2018: Job growth increased 29%
- First Biennial will focus on design services
- Will grow and evolve into other areas of creative cluster in future installments

DESIGN SERVICES Architectural, Landscape Architectural, Interior, Industrial, Graphic and Specialized design, Computer design

MUSIC Music publishers, Sound recording studios, Record production and distribution

VISUAL ARTS Independent visual artists and artisans

PERFORMING ARTS Independent actors, comedians, performers, and writers and authors, Performing arts promoters (presenters)

CULTURE Festivals, Non-commercial art museums and galleries, History, Science and other museums, Historic and heritage sites

MEDIA AND PUBLISHING Newspaper, Periodical, Book and software publishers, Radio, Television and Internet broadcasting, Pay and Specialty TV, Web search portals, Computer systems Design

MARKETING Advertising Agencies, Public Relations, Photographic Services

ENTERTAINMENT Video Game Design, Development, Publishers and Post-production, Motion Picture and Video Production, Distribution, Exhibition and Post-production

What is special about Niagara?



Wineries, Breweries, Distilleries and the Wine Route



Tourist Attractions, Hospitality and Culture



Parks, Recreation and Natural Features

Alternatives Reviewed

- Staff considered continuing former awards program
- However; many aspects are no longer relevant:
 - Holding event annually produced limited submissions
 - Decline in number off submissions
 - Same jury members participated most years
 - Same design categories used for each program
 - Submitted projects could be up to 10 years old (not current)
- Staff considered postponing new program until 2020:
 - Discovered a lot of interest from design and development communities
 - Desire to create more vital and relevant awards program now

**Fresh
approach
To
Design
Awards**

Relationship to Strategic Priorities

Fostering Investment, Innovation and Entrepreneurship

- Design and development communities compete for awards, creating design legacy in Niagara
- Program will showcase variety and breadth of design happening within Region to wide audience
- Events will provide opportunity for design and development communities to network

Positioning Niagara Globally

- Program will be promoted via many avenues:
 - publications, website, social media, emails, posters, advertisements and presentations
- Promote Niagara's brand name by showcasing design excellence to global audience
- Collaborating with Economic Development and Tourism allows program to reach broader audience

**Fostering
Investment,
Innovation and
Entrepreneurship**

**Positioning
Niagara Globally**

Financial Considerations

- Annual Budget of previous awards program: \$15,000
- Investment in new program (2019 – 2020): \$45,000
- New awards program more extensive with more events
- Can be accommodated within Council approved 2019 Operating Budget
- Some projected expenses could be offset with:
 - Entry fees for submissions
 - Sponsorships and In-kind donations
- **Program is regarded as investment into Niagara's economy**

Investment in Tourism and Economic Development

Timeline and Phases



Questions?